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SOME RECENT ART SALES

The Lyall sale was remarkable for the high prices obtained for pictures of the Barbizon school and the men usually associated with that school, such as Corot, Daubigny, Jules Breton, and Troyon, though the "Sortie," by Schreyer, was sold for $13,900; the "Destruction of the Telegraph Line," by de Neuville, brought $12,000; and "Carrying Off of Rebecca," by Delacroix, $11,100. Strange to say, the pupil and copyist of Millet, Jules Breton, took the highest sum when Senator W. A. Clark paid $25,500 for "La Fin du Travail." Corot came next, when "Le Bouleau" went for $20,000. The following are the pictures that commanded a price of $500 or over: Water-Colors—"Souvenir of the Rhine," Turner, W. J. Walter, $900; "Gardeuse des Vaches," Millet, F. A. Chapman, $2,300; "Water Carrier," Vibert, A. W. Thayer, $550; "Bedouin," Signorini, R. A. C. Smith, $725. Oil-Paintings—"Still Life," Vollon, Glaenger & Co., $800; "The Surprised Bather," Millet, E. McMillin,

EVENING
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$1,700; "Cattle and Landscape," Mauve, F. A. Chapman, $1,100; "Coming Storm," Dupré, H. D. Myer, $1,350; "Entrance to the Mosque," Pasini, Tooth & Sons, $1,350; "Forest of Fontainebleau," Diaz, J. Oehme, $1,300; "Landscape," Rousseau, M. Bleiman, $1,600; "Sunset," Dupré, Louis Marshall, $3,100; "The Oak—Sunset," Rousseau, J. Oehme, $5,700; "Near the Sea," Corot, H. O. Seixas, $6,200; "Study from Nature," Johnson, A. W. Thayer, $825; "Penitent Magdalen," Henner, E. Bradley, $4,200; "Ploughing," Rousseau, W. A. Clark, $5,100; "Bords de Riviere," Daubigny, W. A. Clark, $3,800; "Landscape—Autumn," Dupré, E. McMillin, $1,800; "Bull and Dog," Brascassat, E. McMillin, $1,000; "Stormy Weather, Capel Curig," Leader, E. McMillin, $1,100; "Landscape," Johnson, J. F. Talmage, $1,200; "Environs de Rome," Français, E. McMillin, $1,200; "Mon Jardin," Cazin, H. Reisinger, $2,600; "Sunset on the River," Daubigny, W. A. Clarke, $11,500; "Twilight," Daubigny, Durand-Ruel, $1,800; "Sampling Wheat," O'Neil, C. H. Kelsey, $600; "Environs de Plombières," Français, E. McMillin, $600; "Landscape," Cabat, Fishel, Adler & Schwarz, $775; "Early Morning—Finistère," Pelouse, H. Schaus, $850; "Landscape," Michel, J. B. Haggin, $1,300; "Meditation," Meyer, J. Oehme, $2,050; "The Forest Path," Corot, J. Oehme, $5,600; "Landscape and Sheep," Jacque, J. Oehme, $5,050; "La Naissance du Veau," Millet, G. A. Dowden, $8,600; "Cupid's Festival," Diaz, J. B. Haggin, $3,300; "Le Bouleau," Corot, G. A. Dowden, $20,000; "Nothing Better to Do," Nicol, J. Oehme, $1,700; "On the Seine," Pelouse, H. Schaus, $1,675; "In the Art Gallery," Frappa, J. Oehme, $700; "Landscape and Sheep," Michel, J. F. Talmage, $675; "Club Law," Nicol, M. Bleiman, $625; "Landscape and Cattle," Van Marcke, Knoedler & Co., $6,700; "Summer Time," Auguste Bonheur, J. Oehme, $2,050; "A Pretty Model," Palmaroli, R. M. Haan, $900; "The Broken Pitcher," Bonnat, E. McMillin, $3,000; "Rire d'Avril," Bastien-Lepage, E. Brandus, $2,100; "Environs of Ormans," Courbet, Tooth & Sons, $6,200; "A Strolling Merchant," Gérôme, J. Oehme, $6,000; "The Cardinal's Blessing," Isabey, D. Guggenheim, $3,500; "Cattle," Troyon, D. Guggenheim, $8,400; "Early Spring," Daubigny, D. Guggenheim, $4,200; "Souvenir of Algeria," Fromentin, J. G. Gillespie, $4,200; "Prisc d'Une Batterie," Protais, "Stanley," $1,100; "La Fin du Travail," Breton, W. A. Clark, $25,500; "L'Enlèvement de Rebecca," Delacroix, Durand-Ruel, $11,100; "Destruction of the Telegraph Line," De Neuville, H. Schaus, $12,000; "A Sortie," Schreyer, J. A. Hoagland, $13,900; "Crossing the Stream," Bouguereau, J. Oehme, $4,500; "La Voix Céleste," Hébert, E. McMillin, $1,500; "Moissonneuse," Vollon, E. McMillin, $1,500; "On the Mediterranean," Achenbach, W. J. Curtis, $800; "Springtime," Cot, F. J. Goodwin, $3,100.

The sale of the pictures owned by the late Henry G. Marquand, by the American Art Association recently, was among the most remarkable of the many notable art sales held in New York during the last quarter of a century. A total of $197,070 was realized for the ninety-three paintings. The canvases which brought $500 or over are the following: "Tintern Abbey," Parsons, S. P. Singer, $550; "Katz Castle," Turner, T. Jefferson Coolidge, $1,025; "Peterhoff," Turner, A. Tooth & Sons, $1,700; "From Ehrenbreitstein," Turner, S. P. Shorer, $1,750; "Children and Puppy," Eley, E. Fischhof, $700; "Measure for Measure," Abbey, H. Schaus, $2,050; "Shepherd Boys," Gainsborough, S. P. Avery, Jr., $2,850; "Peg Woffington," Russell, Carl Gluckman, $850; "Henry of Valois," Tintoretto, E. Fischhof, $700; "The Shy Child," Romney, Collier & Co., $7,800; "Landscape with Cottage," Old Crome, A. Richmond, $1,600; "Charles Lamb," Raeburn, Laurie & Co., $1,150; "Young Shelley," Hoppner, M. Roder, $1,000; "Countess of Nottingham," Reynolds, S. P. Shorrer, $2,300; "Lady Amelia Carpenter," Hoppner, E. Fischhof, $3,200; "Hon. Mrs. Stanhope," Reynolds, T. Jefferson Coolidge, $7,900; "Old Mill on the Yare," Old Crome, Knoedler & Co., $8,800; "Mrs. Wells," Romney, James Henry Smith, $15,000; "Dedham Vale," Constable, Laurie & Co., $13,750; "Mrs. Gwyn," Hoppner, Jacques Seligmann, $22,200; "Classic Landscape," Corot, Jules Oehme, $1,850; "Porlington Oak," Old Crome, Carl Gluckman, $3,000; "Charrette des Blesses," von Pettenkofen, E. Fischhof, $2,500; "Landscape and Cattle," Troyon, E. Fischhof, $2,650; "Landscape," Decamps, Collier & Co., $3,000; "Landscape," Rousseau, S. P. Avery, $3,200; "The Beggar," Decamps, E. Fischhof, $500; "Amo te, Ama me," Alma-Tadema, Knoedler & Co., $10,600; "In Good Hands," Alma-Tadema, E. Fischhof, $700; "Door of the Harem," Villegas, A. Tooth & Sons, $650; "Newport Landscape," Swain Gifford, Hezeman, $575; "Knickerbocker Citizen," Frank D. Millet, W. F. Savage, $1,450; "Black-Eyed Susan," Boughton, M. F. Savage, $1,000; "Rocky Farm," Swain Gifford, H. Schauss, $1,000; "Enchantress," Church, R. C. Vose, $550; "Roman Aqueduct," Cole, S. P. Avery, $875; "Cronies," Boughton, Carl Gluckman, $650; "Spanish Beauty," Madrazo, R. W. Patterson, $760; "Marvell's Visit to Milton," Boughton, M. Roder, $4,600; "Windsor Castle," Kensett, R. C. Vose, $600; "Reading from Homer," Alma-Tadema, Knoedler & Co., $30,300; "The Page," Villegas, Schoffer, $800; "A Mythological Triptych Illustrating Music," Leighton, Cottier & Co., $16,000; "Golden Afternoon," Boughton, E. Fischhof, $1,500.

At the sale at the Waldorf-Astoria, New York, of the John A. Hoagland collection of modern paintings, James P. Silo auctioneer, the total for the sixty-four pictures was $106,075, a large sum, the average being over $1,657. The top price was $14,100, paid for the

large Corot "Souvenir d'Italie," and other good prices were $8,100 for a Van Marcke cattle piece, $7,000 for Breton's "The Gleaners," $6,500 for Meissonier's "The Philosopher," $5,500 for Schreyer's "At the Pool," $4,150 for Dupré's "Sunset," and the same for Isabey's "Visit to the Ancestors." Other prices were as follows: "Return of the Flock," Jacque, $1,375; "Rocks of Cayeux sur Mer," Dupré, $1,700; "The Ruins," Corot, $1,750; "Near Valmondois," Daubigny, $2,350; "The Connoisseur," Roybet, $1,625; "Landscape," Rousseau, $2,400; "The Cavalier," Roybet, $2,000; "Fisherman's Hut," Dupré, $1,300; "Escape of a Caravan: Ruins on the Nile," Fromentin, $1,200; "The Brown Cow," Troyon, $1,400; "Leisure Hours," Jacquet, $1,900; "Ideal Head," Henner, $3,200; "Landscape, Ruins and Figures," and "Landscape, River and Figures," Monticelli, $1,200 each; "Dutch Woman," Joseph Bail, $1,600; "Fontainebleau," Diaz, $1,700; "Oriental Beauty," Comerre, $1,000; "Landscape in Auvergne," Corot, $3,400; "The Wind-storm," Meissonier, $2,450; "Forest of Fontainebleau," Diaz, $3,700; "Santa Maria della Salute," Ziem, $2,800.

A sale of a collection of works by old and modern artists was recently held at the Boston Art Galleries, Boston. Among the works of well-known masters disposed of were the painting "Washington Square," by Thaulaw, for $1,100; "Sheep in Stable," by Verboeckhoven, $525; "Arab in Desert," Fromentin, $1,400; "Country Scene," Dupré, $575; "River Scene in Spain," Sanchez-Perrier, $550; "Landscape," by George Inness, $875; "Girl with a Bird's Nest," Sir Joshua Reynolds, $575; "Sheep," by Rosa Bonheur, $525; "Cow Near a Fence," Van Marcke, $750; "Landscape," by Daubigny, $1,450; "A Venetian Scene," by Felix Ziem, $575; "The Rehearsal," by Charles Schreiber, $575.

At the first two nights' sale of the collection of pictures formed by the late Condé Ashmead, of Philadelphia, a total of $11,415 was realized for fifty-one canvases by more or less well-known modern foreign and American artists. The highest figure of the evening was brought by a marine by the late M. F. H. de Haas, "Coast of Star Island, Maine," $800. Some other good figures were as follows: Berne-Bellecour, "La Trambau," $500; Penot, "The Cardinal," $525; Rostel, "The Toilet," $700; Richards, "Tintagel, Cornwall," $475; De Beul, "Resting," $625; Schroder, "The Recital," $500; David Johnson, "Cattle and Landscape," $475; and Kuwassey, "Evening," $400. At the last evening's sale fifty numbers of the catalogue brought $25,115. This sum, added to the amount of the first evening's sale, made $36,870 the proceeds of the entire collection. Gérôme's "Beasts' Return to Dens" brought $4,400; Rosierse's "Market and Moonlight in Amsterdam," $1,575; one of Daubigny's landscapes, $1,600; another, $1,800; Thaulow's "Pittsburg Smoke," $1,250; Van Marcke's "Landscape and Cattle," $1,050.